

To help Writers prepare their Script Lab applications before submitting, we've provided a list of the questions you'll be asked below.

Required questions are marked with a red asterisk (\*). Help text, where provided in the online form, is shown in *italics*.

Please note this list is only for reference. You'll still need to complete our online application form to be considered for a place on the Lab. The online form also includes sections on data usage and equality monitoring not recreated below.

## **Section 1 – Your details**

1. Your name\*
2. Email\*
3. Phone number\*
4. Region\*
5. Postcode\*

*Script Lab is open to creatives based in the North of England*

6. Will you be aged 18 or over and not in full-time education by 1 June 2024?\*

7. Do you have any access requirements?

*Script Lab is an inclusive programme for all. We want to make sure we can provide the necessary adjustments to ensure you get the most out of the programme. Accommodations may include, but are not limited to: regular breaks during meetings; closed captions on zoom calls; BSL interpretation; quiet coach for train reservations.*

## **Section 2 – Your creative background**

1. Your role\*

2. Tell us about yourself\*

*You might want to include details about your current creative practice, past projects, interests and influences... (Max 200 words or answer via audio/video)*

## **Section 3 – Your short film idea**

1. Provide a brief synopsis of your short film idea\*

*We're looking for original ideas for short films (max 15 minutes) in any genre... (Max 200 words or answer via audio/video)*

2. Why this idea?\*

*Tell us why you're interested in bringing this idea to life on screen... (Max 200 words or answer via audio/video)*

**Section 4 – Your previous work**

1. Please upload a sample of your writing (max 10 pages)

*This doesn't have to be a script or completed piece of work, just a good example of your writing style.*

2. Optional – provide a link to your audio-visual work

*If you have previously worked in another medium or have another format of work you'd like to share, please provide a link.*

3. Optional – Creative Vision

*If you don't have any previous creative work, let us know what interests you about writing for film, transferable skills you have and the sort of work you'd like to make. Feel free to draw on examples from film/TV...*

**Section 5 – Your availability**

1. Will you be able to attend the online development sessions outlined in the programme overview?\*

*Participation in Script Lab is free. As places are limited, we ask that applicants carefully consider the required commitments to ensure they are able to engage fully with the programme.*

2. If you answered 'no', please select the dates of sessions you are **unable to attend** below.

- Friday 19 July, 11:00 - 17:00 Session 1 Leeds/Sheffield in-person
- Friday 2 August, 10:00 - 13:00 Session 2 online
- Friday 30 August, 10:00 - 13:00 Session 3 online
- Friday 27 September 10:00 - 13:00 Session 4 online