CREATIVE PRODUCER LAB 2023

APPLICATION PREVIEW

To help you prepare your Creative Producer Lab application before submitting, we've provided a list of the questions you'll be asked below.

Required questions are marked with a red asterisk (*). Help text, where provided in the online form, is shown *in italics*.

Please note this list is only for reference. You'll still need to complete the online application form to be considered for a place on the Lab. The online form also includes sections on data usage and equality monitoring not recreated below.

Section 1 – Your details

1. Your name*

2. Email*

3. Phone number*

4. Region*

5. Postcode*
   Creative Producer Lab is open to creatives based in the North and Midlands regions of England.

6. Will you be aged 18 or over and not in full-time education by 1 July 2023? *
   To be eligible for BFI NETWORK funding and support you must be a UK resident aged 18+ and not in full time education.

7. Are you able to attend all of the dates outlined in the draft Course Schedule?*

8. Do you have any access requirements?
   Creative Producer Lab is an inclusive programme and we'll ask participants to fill in an access rider if required. We want to make sure we can provide the necessary adjustments to ensure you get the most out of the programme, so please let us know if there is anything we can do to support you.

Section 2 – Application

1. Your relevant experience*
   You might want to include details about your current creative practice, past projects, interests and anything you feel is relevant. (Max 250 words, or answer via video/audio)

2. Why do you want to be a Producer and what type of films are you interested in producing?*
   Tell us about the appeal of the role and the genre, tone and style of film that interests you (Max 250 words, or answer via video/audio)

3. Tell us about a British film Producer you admire*
   What do you like about their work or process (Max 250 words, or answer via video/audio)

4. Tell us about the last British film you watched*
   Provide comments on the writing or directing style (Max 250 words, or answer via video/audio)