



NETWORK



AESTHETICA
SHORT FILM FESTIVAL

SCRIPT LAB 2022

APPLICATION PREVIEW

To help with preparation for your Script Lab application, we've provided a list of the questions you'll be asked below.

Required questions are marked with a red asterisk (*). Help text, where provided in the online form, is shown *in italics*.

Please note this list is only for reference. You'll still need to complete our online application form to be considered for a place on the Lab. The online form also includes sections on data usage and equality monitoring not recreated below.

Section 1 – Your details

1. Your name*
2. Email*
3. Phone number*
4. Region*
5. Postcode*
Script Lab is open to creatives based in the North of England
6. Will you be aged 18 or over and not in full-time education by 1 May 2022? *
7. Do you have any access requirements?
Script Lab is an inclusive programme for all. We want to make sure we can provide the necessary adjustments to ensure you get the most out of the programme.

Section 2 – Your creative background

1. Your role*



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2. Tell us about yourself

You might want to include details about your current creative practice, past projects, interests and influences... (Max 200 words or answer via audio/video)

Section 3 – Your short film idea

1. Provide a brief synopsis of your short film idea

We're looking for original ideas for short films (max 15 minutes) in any genre...
(Max 200 words or answer via audio/video)

2. Why this idea?

Tell us why you're interested in bringing this idea to life on screen... (Max 200 words or answer via audio/video)

Section 4 – Your previous work

1. Please upload a sample of your writing (max 15 pages)

This doesn't have to be a script or completed piece of work, just a good example of your writing style.

2. Optional – provide a link to your audio-visual work

If you have previously worked in another medium or have another format of work you'd like to share, please provide a link.

3. Optional – Creative Vision

If you don't have any previous creative work, let us know what interests you about writing for film, any transferable skills you have and the sort of work you'd like to make. Feel free to draw on examples from film, TV and social media, etc.