

## WELCOME

You are about to begin an application to the **BFI NETWORK Early Development Fund**.

Please read the guidelines before submitting your application. You can view the guidelines by clicking on the link above.

Please click on the tabs at the top of the page to navigate through the form. If you have any problems you can contact us by clicking on the link above.

To view your in-progress and submitted applications, please click on the 'Account' link above. You can also delete any in progress applications that you do not want to submit. Your account is linked with the email address that you used to access this form.

Before you submit your application, please complete our [BFI Equality Monitoring Form](#), which is a requirement of our funding.

Please tick to confirm that you have submitted the BFI Equality Monitoring Form for this project:

No

To start your application, please proceed to the next page.

## CONTACT

Lead Contact Name

The full name of the person completing this form.

This should be their legal name, i.e. as it appears on their passport.

First Name

Last Name

Job Role/Title

Telephone

Email

Street Address

Town/City

County

Postcode

If you have any specific communication needs, please tell us what they are:

Text phone

No

Sign language

No

Other (please specify below)

No

## **GEOGRAPHICAL LOCATIONS OF TEAM**

Please note if you have co-writers, co-directors or co-producers, you can only select one region per role.

Location in which the project's writer is based

Please confirm the writer's postcode

Location in which the project's producer is based (if applicable)

Location in which the project's director is based (if applicable)

Once you have completed this section, please proceed to the next page.

## TEAM

In this section, please briefly detail credits and relevant experience for your core team members (Writer, Director and Producer).

This can be in film or any other medium. Please state whether projects are completed or in development.

If you have co-writers, co-directors or co-producers, please provide their names and CV summaries in the boxes provided.

***Please note that if you receive funding, the BFI's award agreement will be made between BFI and the individuals you detail below.***

***For example: either between BFI and the project's writer if there are no other team members; or between BFI and the team collectively.***

Name(s) of Writer(s)

CV summary

Writer's agent/agency (if applicable)

Name(s) of Producer(s) (if applicable)

CV summary

Name(s) of Director(s) (if different to writer) (if applicable)

CV summary

Director's agent/agency (if applicable)

Once you have completed this section, please proceed to the next page.

## PROJECT

Project Title/Working Title

Project Logline

Genre

Tick all that apply

Other (please detail)

### Story

Please give us a brief description of your story.

If you want to, you can provide a video answer to this question via a link.

### Who are your characters?

Please tell us about the characters and the world that you want to create in your story.

If you want to, you can provide a video answer to this question via a link.

### Creative Vision

Why do you want to tell this story?

If you want to, you can provide a video answer to this question via a link.

### What materials are you planning to create for your early development?

E.g. a treatment (can be up to 10 pages), specific visual materials or information in other formats.

At BFI NETWORK, we are committed to increasing the diversity of the film industry, and bringing under-represented voices to the screen.

How will your project engage with the aims of the [BFI Diversity Standards](#)?

### Is your project an adaptation of existing material?

i.e. is it based on the work of someone who is *not* listed as a writer on your application

If you would like to receive feedback on your project, in the event that your application for funding is unsuccessful, please tick this box

No

Feedback is given in the spirit of constructive comment and owing to the high level of applications we receive we will not be able to enter into dialogue about the project and its further development.

## PREVIOUS APPLICATIONS

If you have previously applied to the BFI Early Development Fund for this project, please tick this box.

No

If yes, please detail the changes to the project since your previous application.

Have you previously submitted a funding application for this project (which has been approved or declined) to any of the following BFI partners? Please tick all that apply.

This is to enable us to understand your project progress to date.

Please tick this box if you are a graduate of the BFI Film Academy

No

How did you hear about BFI NETWORK funding?

Please provide any further details here.

## OTHER PROJECTS

Do you or any of your team have another application or live project with any BFI Fund at present?

If so, please select the fund.

What is the title/working title of your application or live project?

What is the status of your live project?

Once you have completed this section, please proceed to the next page.

## FINANCE

Amount being requested from BFI (£)

### Budget

Please provide details of your early development budget: each cost type, the amount you have budgeted for this and any notes.

You should refer to the Finance section of the Early Development Guidelines when answering this question.

Once you have completed this section, please proceed to the next page.

## SUPPORTING MATERIALS

Please provide links to examples of previous work from your writer, director and producer.

Where you are providing viewing links (e.g. to short films) please ensure any passwords are provided below.

Alternatively, you can attach examples of previous work at the end of this form – please provide notes below outlining where you have done this.

Writer's previous work

Producer's previous work

Director's previous work

You can also provide links to supporting materials relevant to the project you are applying to us for.

If you would rather provide attachments, you can do this at the end of the form instead.

Links to materials relevant to the project

Once you have completed this section, please proceed to the next page.

## DECLARATIONS

### Diversity Standards

I have completed the Diversity Standards section and I am aware that I may be required to review and resubmit this information.

Please tick to confirm:

No

### General Conditions

I have read and agree to abide by the [BFI National Lottery Funding General Conditions](#).

Please tick to confirm:

No

### Authorised to Apply

I confirm that I am authorised to make this application and accept a conditional offer. I also have the authority to repay the British Film Institute in the event of the conditions not being met.

Please tick to confirm:

No

### Supporting Materials

I have read and understood the British Film Institute's application guidelines. I confirm that the information I have given on this application is true and correct. Any material I have sent to support my application is also true and correct. I will tell you immediately if this information or the supporting material needs to be updated. I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application.

Please tick to confirm:

No

### Conflict of Interest

The British Film Institute is required to identify all relevant financial or personal interests that may exist between board members or employees of the BFI and applicants. This is to ensure that measures can be introduced to prevent a conflict of interest arising between those persons assessing the application for the British Film Institute and such applicant. Do you or any of your colleagues on the project have any financial and / or close personal relationship with any Board member or employee of the British Film Institute?

If yes, please give details of the nature of your relationship (e.g. spouse, relative, financial interest):

### **Data Protection**

Part or all of the information you give us will be held on an internal grants management system for the administration of applications and awards. We may also use this information for the evaluation of our Funds. We may provide copies of the information in confidence to further individuals or organisations who are helping us assess applications or monitor funding and also with other companies in the British Film Institute group of companies. We may use a credit reference agency to validate information you have provided in your application. This is not a credit check and will not affect your ability to receive credit from other organisations. The credit reference agency we use may keep a record of the information, and may disclose the fact that a search of its records was made to its other clients, in order to stop fraud. By submitting this application, you are providing your informed consent (permission) for the BFI to run such an identity verification check, including its access, use and storage. If you have knowingly provided false or inaccurate information to us at any point, we may provide details to fraud prevention agencies. If you are a company this will include the names of the Company Directors at the time of the fraud. You must undertake to inform all Directors, Trustees and Committee members of this notice.

Once you have completed this section, please proceed to the next page.