

# Climate Comedy Lab

## Application questions

To help creatives prepare their Climate Comedy Lab applications before submitting, we've provided a list of the questions you'll be asked below. Required questions are marked with a green asterisk (\*). Help text, where provided in the online form, is shown in italics.

Please note this list is only for reference. You'll still need to complete our online application form to be considered for a place on the lab. The online form also includes sections on data usage and equality monitoring not recreated below.

### Section 1: Your details

1. Your name\*
2. Email\*
3. Phone number\*
4. Address\*

*Climate Comedy lab is open to creatives in the Doncaster region.*

5. Will you be 18 or over by 12 January 2021? \*
6. Do you have any access requirements?

*Climate Comedy Lab is an inclusive programme for all. We want to make sure we can provide the adjustments you need to ensure you get the most out of the programme.*

### Section 2: Your creative background

1. Your role\*
2. Tell us about yourself

*You might want to include details about your current creative practice, past projects, interests and influences... (Max 200 words or answer via audio/video)*

3. Why do you want to take part in Climate Comedy Lab?  
*Tell us why you're interested in the programme and what you hope to get out of it... (Max 200 words or answer via audio/video)*
4. Tell us about your microshort idea  
*We're looking for short form sketches (around 90 seconds) with a unique comic voice and an accessible, environmental message. We're open to different forms or styles, the weirder the better! (Max 200 words or answer via audio/video)*

**5. Links to your previous work**

*Writer applicants should link to a single piece of published or performed work, or upload a writing sample (max 1-2 pages). Writer-Director applicants should link to or upload a short film/scene they have written and directed (max 5 mins).*

**6. Optional – Creative Vision**

*If you don't have any previous work, give us an idea of what your proposed film might look like, or what types of comedy you're interested in. Feel free to draw on examples from film, TV, social media, etc.*