

# INTRODUCTION TO SCREENWRITING MASTERCLASS



## Introduction

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We're looking for talented new writers based in the North of England to take part in a free Introduction to Screenwriting masterclass led by Ray Grewal.

**Key info:** Saturday 13 April at Leeds Playhouse, Eastgate, Leeds.

**Application deadline:** 17:00 at Monday 25 March

## About the masterclass

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Introduction to Screenwriting is a day-long masterclass led by Script Consultant Ray Grewal that will provide participants with an introduction to the role of a screenwriter, the essential elements of a story to the dos and don'ts of dialogue, how to setup, develop and pay-off a story in 15 minutes or less.

*The masterclass will take place at Leeds Playhouse, which is a fully accessible space. If you have any access requirements that you'd like us to be aware of, please state them on your application form or get in touch with us at [bfinetwork@filmhubnorth.org.uk](mailto:bfinetwork@filmhubnorth.org.uk) or 0114 221 0227 prior to submitting an application to ensure we know how best to work with you on the day.*

## Who can apply?

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We're looking for participants who have a creative track record who have not yet written a feature film that has been produced and distributed. This could be student work, or something created at a grassroots/non-professional level, and may be in film, television, theatre, stand-up, acting, spoken word, poetry or another art form.

You must be over 18 years of age, currently living in the North of England and not in full-time education to be eligible for the masterclass.

We're particularly keen to hear from applicants from communities currently under-represented in film.

## How to apply?

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Please submit the required materials in a single MS Word document or PDF to [bfinetwork@filmhubnorth.org.uk](mailto:bfinetwork@filmhubnorth.org.uk) with the subject line 'Introduction to Screenwriting Application.'

Required materials:

- Name, address, email contact details
- A short biography setting out your creative experience to date (500 words/no more than half a side of A4)
- A short note outlining why you want to be part of this masterclass, what you hope to gain from it and how it feeds into your ambitions as a writer (500 words/no more than half a side of A4)
- A brief outline of what any film ideas you have or the kind of films you see yourself writing and what sort of things you want to say with your films (500 words/no more than half a side of A4)
- A 10-page sample of your writing and/or a link to your audio-visual work

*We appreciate that written applications are not suitable for everyone. We welcome video submissions covering the above materials from applicants who would prefer this method. If neither of these approaches suit, get in touch with us at [bfinetwork@filmhubnorth.org.uk](mailto:bfinetwork@filmhubnorth.org.uk) or 0114 221 0227 to arrange a time to talk through your application.*

# Application deadline

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Monday, 25 March, 17:00

We will aim to respond to applicants week commencing Monday, 1 April. Unfortunately, we are unable to offer individual feedback on unsuccessful applications – but we strongly encourage you to continue to apply to other opportunities Film Hub North are running in the region.

## Ray Grewal

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Ray has worked as a Production and Development Executive at Creative England on a slate of short films and features. He was also an assessor and script editor on the iShorts, iShorts: Funny Girls, iFeatures and ShortFLIX schemes. He has script edited 'Casualty' for BBC1 and various projects in development for CBBC including the BAFTA nominated 'Worst Witch'. At the BBC's Writersroom he helped shortlist scripts for various competitions as well as recommending writers to the development team.

Ray is also an award-winning writer: the Meyer-Whitworth Award for 'My Dad's Corner Shop'. He has worked in film, television, radio and theatre. He has developed projects with writers such as Jeremy Brock and producers including Robin Gutch at WarpX. He has created original one-off dramas for television as well as working on established series. He was also part of a team of writers who created a late-night series for Channel 4 and his Radio 4/World Service dramas were recorded in Mumbai with a cast of Bollywood stars.

As an educator, Ray has run writing workshops at the New Renaissance Film Festival in London, at the ShortFLIX event in Birmingham and for Creative England in Manchester, and has lectured in screenwriting at Regent's University, Central Saint Martin's, University of the Arts London, Bournemouth University and the London Film School.

## Paris Zarcilla

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Paris Zarcilla is a BIFA-nominated director/writer of film, television and commercials. Between 2012 to Feb 2016 he ran a multi-award winning production company called Sudden Black producing and directing commercials for NSPCC, Coke Zero, Tesco, Jigsaw, New Look, Adidas, Victorinox, Rolex to name a few.

In 2014 his short film Feel Flows went on to win multiple awards for Best Short Film at numerous international festivals including London Independent Film Festival, Van d'OR Awards, Cannes Short Film Corner and the prestigious Vimeo Staff Picks.

Drawing from his years as a competitive gymnast and training in ballet, Paris wrote a script for a short film called Pommel which he directed in 2017 with the support of Creative England, The BFI and Refinery Media. It is currently on its festival run and has since been nominated for BEST BRITISH SHORT at the 2018 British Independent Film Awards, won Best UK Short Film at East End Film Festival 18', won Special Jury Mention for Excellence in Directing at the Oscar Qualifying Los Angeles Asian Pacific Film Festival 18' and nominated for Best International Short at the Oscar Qualifying Short Shorts Film Asia 18' in Japan.

He is currently in pre-production for a miniseries he has written called The Century Egg and will direct for Singapore's StarHub channel under digital Emmy nominated production company Refinery and InFocus Asia. He is also developing Pommel as a feature.

