

INTRODUCTION TO SCREENWRITING MASTERCLASS



Introduction

We're looking for talented new writers based in the North of England to take part in a free Introduction to Screenwriting masterclass led by Ray Grewal.

Key info: Saturday 13 April at Leeds Playhouse, Eastgate, Leeds.

Application deadline: 17:00 at Monday 25 March

About the masterclass

Introduction to Screenwriting is a day-long masterclass led by Script Consultant Ray Grewal that will provide participants with an introduction to the role of a screenwriter. Ray will explore the essential elements of a story, the dos and don'ts of dialogue and how to setup, develop and pay-off a story in 15 minutes or less.

The masterclass will take place at Leeds Playhouse, which is a fully accessible space. If you have any access requirements that you'd like us to be aware of, please state them on your application form or get in touch with us at bfinetwork@filmhubnorth.org.uk or 0114 221 0227 prior to submitting an application to ensure we know how best to work with you on the day.

Who can apply?

We're looking for participants who have a creative track record who have not yet written a feature film that has been produced and distributed. This could be student work, or something created at a grassroots/non-professional level, and may be in film, television, theatre, stand-up, acting, spoken word, poetry or another art form.

You must be over 18 years of age, currently living in the North of England and not in full-time education to be eligible for the masterclass.

We're particularly keen to hear from applicants from communities currently under-represented in film.

How to apply?

Please submit the required materials in a single MS Word document or PDF to bfinetwork@filmhubnorth.org.uk with the subject line 'Introduction to Screenwriting Application.'

Required materials:

- Name, address, email contact details
- A short biography setting out your creative experience to date (500 words/no more than half a side of A4)
- A short note outlining why you want to be part of this masterclass, what you hope to gain from it and how it feeds into your ambitions as a writer (500 words/no more than half a side of A4)
- A brief outline of what any film ideas you have or the kind of films you see yourself writing and what sort of things you want to say with your films (500 words/no more than half a side of A4)
- A sample of up to 10 pages of your writing and/or a link to your audio-visual work

We appreciate that written applications are not suitable for everyone. We welcome video submissions covering the above materials from applicants who would prefer this method. If neither of these approaches suit, get in touch with us at bfinetwork@filmhubnorth.org.uk or 0114 221 0227 to arrange a time to talk through your application.

Application deadline

Monday, 25 March, 17:00

We will aim to respond to applicants week commencing Monday, 1 April. Unfortunately, we are unable to offer individual feedback on unsuccessful applications – but we strongly encourage you to continue to apply to other opportunities Film Hub North are running in the region.

About Ray Grewal



Ray has worked as a Production and Development Executive at Creative England on a slate of short films and features. He was also an assessor and script editor on the iShorts, iShorts: Funny Girls, iFeatures and ShortFLIX schemes. He has script edited 'Casualty' for BBC1 and various projects in development for CBBC including the BAFTA nominated 'Worst Witch'. At the BBC's Writersroom he helped shortlist scripts for various competitions as well as recommending writers to the development team.

Ray is also an award-winning writer: the Meyer-Whitworth Award for 'My Dad's Corner Shop'. He has worked in film, television, radio and theatre. He has developed projects with writers such as Jeremy Brock and producers including Robin Gutch at WarpX. He has created original one-off dramas for television as well as working on established series. He was also part of a team of writers who created a late-night series for Channel 4 and his Radio 4/World Service dramas were recorded in Mumbai with a cast of Bollywood stars.

As an educator, Ray has run writing workshops at the New Renaissance Film Festival in London, at the ShortFLIX event in Birmingham and for Creative England in Manchester, and has lectured in screenwriting at Regent's University, Central Saint Martin's, University of the Arts London, Bournemouth University and the London Film School.

