

## PROGRAMME OVERVIEW

Changing Times is a four-year, nationwide programme of screen heritage activity delivered by the BFI Film Audience Network (FAN). It is an exploration of over one hundred years of social change as documented by moving image material held in our film and television archives. Through a series of screenings and public events, Changing Times will offer audiences the chance to reflect on a century of cultural transformation by uncovering the many voices, hidden histories and forgotten stories that make up our collective past, and will foster stronger links between the archive and exhibition sectors.

Changing Times will provide audiences with striking, insightful and intimate encounters with screen heritage in all its regional and national diversity. Building on FAN's previous successes in working with archive partners to explore the history of place and landscape, Changing Times will offer a renewed focus on the history of people and society - casting a spotlight on inspiring individuals, unique communities and cultures in transition. By experiencing the past through the lens of social history, audiences will connect with the untold human stories and plural voices within the archive, helping them to discover historical narratives that are relevant in the here and now.

This project is an opportunity for FAN Members to grow audiences for screen heritage material, to strengthen their relationships with partners at the Regional and National Film Archives and to deliver effective, collaborative archive programmes together. Our focus on hidden histories is an invitation to programmers and curators to explore our collective past in new and exciting ways.

Changing Times activity will focus on audience-facing programmes and industry initiatives. The key objectives are:

- To increase the exhibition of screen heritage material across FAN
- To boost audience engagement with the UK's screen heritage, with a particular focus on FAN target areas of reaching young people (aged 16-30) and increasing the diversity of audiences
- To explore our shared past through the histories of people and society
- To strengthen partnerships between FAN exhibitors and the Regional and National Film Archives

In its first year, Changing Times centres on Women's Histories as reflected within the UK's screen archive collections. From January to May 2019, we will celebrate the inspiring advances made by generations of remarkable women who have transformed attitudes and changed our everyday lives.

## WOMEN'S HISTORIES

Changing Times: Women's Histories recognises archive material's special ability to connect the past with the present, to inform current debate with historical perspectives and to illuminate not only how things were but why they are. Our focus on Women's Histories in 2018/2019 responds to ongoing discussions around women in society, in culture and in film culture, and acknowledges that these conversations are of particular importance to contemporary film audiences.

In addition to Changing Times' key objectives, our 2018/2019 focus on Women's Histories will aim to:

- Highlight the sometimes overlooked contributions of female filmmakers to the UK's screen heritage collections
- Unearth little known stories of social transformation driven by women
- Explore the diverse histories of women across generations

## DATES AND DEADLINES

Changing Times will run in parallel with the *BFI2022* strategy, delivering programmes of activity from 2018 - 2022.

Changing Times: Women's Histories will run from **1 January - 31 May 2019**. All related screening activity should take place within this timeframe. See below for more information on specific funding and programming deadlines.

FAN, accompanied by colleagues from the Regional and National Film Archives and the exhibition sector, will present a session on our four-year plan for Changing Times and opportunities to get with Women's Histories at the Independent Cinema Office's Archive Screening Day, BFI Southbank on **29 November**.

## GET INVOLVED

FAN is offering Members two clear pathways to get involved with Changing Times: Women's Histories in early-2019. These are:

### FILM MENU

A selection of features curated in response to the theme of Women's Histories and covering a range of eras, genres and perspectives will be available to book at reduced rental rates. The Film Menu will provide easy-access programming options for exhibitors looking to engage with a cross-section of topics raised by the theme.

**Support of up to £500** will be available to enhance Film Menu screenings through activity such as panel discussions, Q&As and bespoke marketing materials. The Film Menu will be **available to book in late-November**, with screenings taking place from 1 January to 31 May.

## ENGAGEMENT FUND

The Engagement Fund is a simple way to support Members to deliver their own screen heritage activity inspired by the theme of Women's Histories and Changing Times' focus on the history of people and society.

**Funding of between £500 - £15,000** is available to support a wide range of projects, from one-off events to full film seasons to larger-scale commissions. The Engagement Fund **opens on 16 November and closes on 1 March 2019**. Assessments will be made on a rolling basis.

All activity supported through Changing Times: Women's Histories will also screen a new 5 minute version of *Born a Rebel*, a short film produced as a North East, North West and Yorkshire Film Archive collaboration to uncover stories of women's representation from within their screen heritage collections, and inspired by the original 15 minute *Born a Rebel* production commissioned by Cinema For All as part of the Vote 100 programme, supported by the Women's Centenary Grants Fund. The original production is available to book via the Cinema For All Booking Scheme.

## MORE INFORMATION

For more information on Changing Times and the Women's Histories programme, as well as funding guidelines and proposal forms, visit:

<https://filmhubnorth.org.uk/changingtimes>

## CONTACT

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