

# INTRODUCTION TO DIRECTING MASTERCLASS



## Introduction

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We're looking for creative talent based in the North of England with the flair and potential to direct for film to take part in a free *Introduction to Directing* masterclass led by Sam Masud.

**Key info:** Saturday, 3 November @ Studio 101/102, The Workstation (Sheffield).

**Application deadline:** Monday, 17 October, 1700.

## About the masterclass

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Introduction to Directing is a day-long masterclass led by feature film director Sam Masud (*My Pure Land*, *Two Dosas*) that will provide participants with an introduction to the role of the film director, the language of film sets and the process of working with crew and actors.

The masterclass will include a practical, hands-on directing exercise for each participant involving professional actors and crew from Sheffield Hallam University's MA Filmmaking programme.

*The session will take place at Studio 101/102 in The Workstation, which is a fully accessible space. If you have any access requirements that you'd like us to be aware of, please state them on your application form or get in touch with us at [bfinetwork@filmhubnorth.org.uk](mailto:bfinetwork@filmhubnorth.org.uk) or 0114 221 0227 prior to submitting an application to ensure we know how best to work with you on the day.*

## Who can apply?

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We're looking for participants with no prior narrative, live action filmmaking experience - including student, grassroots or non-professional work. You might have a creative track record in other fields such as theatre, photography, writing, acting, stand-up, visual arts or animation.

You must be over 18 years of age, currently living in the North of England and not in full-time education to be eligible for the masterclass.

We're particularly keen to hear from applicants from communities currently under-represented in film.

## How to apply?

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Please submit the required materials in a single MS Word document or PDF to [bfinetwork@filmhubnorth.org.uk](mailto:bfinetwork@filmhubnorth.org.uk) with the subject line 'Introduction to Directing Application.'

Required materials:

- Name, address, email contact details
- A short biography setting out your creative experience to date (no more than half a page of A4)
- A short note outlining why you want to be part of this masterclass, what you hope to gain from it and how it feeds into your ambitions as a director (no more than one page of A4)
- A brief outline of what kind of films you see yourself directing and what sort of things you want to say with your films (no more than one page of A4)

*We appreciate that written applications are not suitable for everyone. We welcome video submissions covering the above materials from applicants who would prefer this method. If neither of these approaches suit, get in touch with us at [bfinetwork@filmhubnorth.org.uk](mailto:bfinetwork@filmhubnorth.org.uk) or 0114 221 0227 to arrange a time to talk through your application.*

## Application deadline

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Monday, 15 October, 1700

*We will aim to respond to applicants by Monday, 29 October. Unfortunately, we are unable to offer feedback on unsuccessful applications – but we encourage you to continue to apply to other opportunities Film Hub North are running in the region.*

## About Sam Masud

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Sam is a 2017 Screen International Star of Tomorrow. His first feature, *My Pure Land*, is set and filmed in Pakistan and based on the extraordinary true story of one woman and her family who defended their home and land from 200 bandits. It premiered at the Edinburgh International Film Festival and is the UK submission to the Oscars in the Foreign Language category. Previously, Sam's short film *Two Dosas*, funded by Film London, was voted best film in their London Calling Plus category by David Yates. It then went on to pick up numerous awards on the festival circuit; winning at London Short Film Festival, Aspen shortsfest, River to River in Florence and Shufflefest voted by Danny Boyle. Sam also wrote and directed *Adha Cup*, which was the first Urdu language drama commissioned by Channel Four – he then went on to develop it as a six-part TV series with the BBC.

*Introduction to Directing is presented in partnership with Sheffield Hallam University.*

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