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| --- | --- |
| **Organisation:**  |  |
| **Contact name:**  |  |
| **Position in organisation:** |  |
| **Organisation address:**  |  |
| **Contact number:** |  |
| **Email address:**  |  |
| **Website & Twitter handle:** |  |

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| **Title(s) or name(s) of proposed activity:** |  |
| **Date(s) of proposed activity:** |  |
| **Venue(s) where activity will be held:** |  |
| **Grant amount requested:**(between £5,000 - £10,000) |  |

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| **1. Outputs/Key Performance Indicators for your project** |
| **Projected audience figures:** |       |
| **Number of screenings:**  |       |
| **Number of venues:** |       |
| ***Please add extra rows for any additional KPIs***  |       |

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| **2. Organisation profile & main activities***Please give a brief description of your organisation’s main activity in relation to film exhibition and include previous experience of running similar activity* |
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| **3. Project profile***Please provide a summary of your project, including: content & format of screenings, justification of need/area underserved, venues that will be used and key partnerships. Specifically, please outline how the proposed activity meets the objectives and priority areas of Film Hub North, the Film Audience Network and the Ignition Awards and as outlined in our* [*Membership Guidelines*](https://docs.google.com/document/d/1-3Z5lNPzqlk1a6wFs6_ipn2LQm3iFdRmMtihqAQCwDs/edit?usp=sharing) *and the* [*Funding Guidelines*](https://filmhubnorth.org.uk/ignition-awards)*.**If you know which film titles you wish to screen, please list them here or attach to your proposal. If not, please provide an outline of your programming plans, including a description of your approach to film selection.* |
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| **4. Priority will be given to proposals that directly address the Ignition Awards key focus areas. Please indicate which area(s) your proposal addresses and explain how below.** |
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|  | **Screen Heritage:** activity that includes archive content from the regional archives, the BFI National Archive and/or other rights holders) |
|  | **Diversity:** activity that seeks to rebalance under-representation on screen, in the workforce and in audiences |
|  | **Underserved Geographical Areas:** activity that takes place in County Durham, Northumberland, Cumbria, Tyne & Wear, North Lincolnshire |

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| **5. Please explain briefly how your activity will embrace the Ignition Awards aims and the** [**BFI Diversity Standards**](https://www.bfi.org.uk/about-bfi/policy-strategy/diversity/diversity-standards)**.***This might include relevant details of on screen representation (diverse narratives, cast and places depicted); diversity of the crew and talent involved in making the film(s) screened; the way you plan to cater for different audiences (provision of disability access, specialist projects for target audiences, providing for specific UK regions etc); or if you plan to offer accessible opportunities for training, work experience and professional development as part of your project.* |
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| **6. Who are the main beneficiaries/target audience for your project?** |
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| **7. Please detail plans for marketing & publicity and how you will reach your target audience?** |
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| **8. Please detail how you will evaluate the project and the long-term plans for supporting your target audiences post-Film Hub North funding.** |
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**Please note the information that you supply will be held in computer files. It may be used to prepare statistics and summary data. We may also be obligated to share information under the Freedom of Information Act.**

**I confirm that all the information provided on this proposal form and in any material submitted in support of it, is truthful and accurate. I agree that this information can be stored and used for statistical and monitoring purposes by FHN**

**E-signature of applicant**: **Date:**

Please email your completed form to alison@filmhubnorth.org.uk

EQUAL OPPORTUNITIES MONITORING FORM

Access and Equality are at the heart of our practice and are positively celebrated. We seek to ensure that no one receives less favourable treatment on grounds of their background and personal characteristics. In order to ensure that this policy will be carried out, and for no other reason, applicants are invited to complete this form.

***The information will be used solely for monitoring purposes and will be kept in the strictest confidence. Please highlight or mark the relevant boxes below.***

**Which of the following describes how you think of yourself?**

▢ Male ▢ Female ▢ In another way: ▢Prefer not to say

**How old are you?**

▢ 0-15 ▢ 16-19 ▢ 20-24 ▢ 25-30 ▢ 31-34 ▢ 35-39 ▢ 40-49

▢ 50-59 ▢ 60-69 ▢ 70+ ▢ Prefer not to say

**What is your ethnic group? Choose one option that best describes your group or background:**

White

▢ English/Welsh/Scottish/Northern Irish/ British ▢ Irish

▢ Gypsy or Irish Traveller ▢ Any other white background, please describe:

Mixed/Multiple ethnic groups

▢ White and Black Caribbean ▢ White and Black African ▢ White and Asian

▢ Any other mixed/multiple ethnic background, please describe:

Asian/ Asian British

▢ Indian ▢ Pakistani ▢ Bangladeshi ▢ Chinese

▢ Any other Asian background, please describe:

Black/ African/ Caribbean/ Black British

▢ African ▢ Caribbean

▢ Any other Black/ African/Caribbean background, please describe:

Other ethnic group

▢ Arab ▢ Any other ethnic group, please describe:

▢ Prefer not to say

**What is your sexual Orientation**

▢ Bisexual ▢ Gay/Lesbian ▢ Heterosexual/ Straight

▢ Prefer to self-describe*:* ▢ Prefer not to say

 **Do you consider yourself to have a disability?**  *The Equality Act 2010 defines disability as “a physical or mental impairment with long term substantial adverse effects on a person’s ability to perform day-to-day activities”*

▢ Yes ▢ No ▢ Prefer not to say

**What is your religion?**

▢ Buddhist ▢ Christian ▢ Hindu ▢ Jewish ▢ Muslim

▢ Sikh ▢ Other: ▢ No Religion ▢ Prefer not to say

**Do you consider yourself to come from a disadvantaged background?**

▢ Yes ▢ No ▢ Prefer not to say