

As well as being a fascinating, turbulent time, 1968 was also a purple patch for cinema. Uprising is a UK-wide programme tapping into the films and themes of that moment, many of which have huge relevance today. The season runs until September 2018 – for more info and support go to [spiritof68.org.uk](http://spiritof68.org.uk).

**UPRISING!**  
The Spirit of '68

## Imports and exclusives

There are a number of restorations and rare titles available on special deals for a limited period as part of Uprising. For viewing links and further info please contact [uprising@filmhubmidlands.org](mailto:uprising@filmhubmidlands.org).



### In The Intense Now

Dir: Joao Moreira Salles, Brazil  
2017, 127 mins

This lyrical essay film pieces together footage from Beijing, Paris and Prague to reflect on uprising and its aftermath - what happens to people once the revolution fizzles out?

**Screening format:** DCP

**Screening fee:** £250  
(limited number of bookings)



### Black Panthers

Dir: Agnes Varda, France 1968,  
28 mins

Varda filmed this vivid 16mm snapshot of the Black Panther Party in Oakland, during the height of the protests over the incarceration of Huey P Newton.

**Screening format:** DCP

**Screening fee:** £70



### Rocky Road to Dublin

Dir: Peter Lennon, Ireland 1967,  
70 mins

Scathing attack on the Irish establishment, featuring beautiful footage of everyday life shot by *nouvelle vague* cinematographer Raoul Coutard. Showing with a making-of documentary completed in 2004.

**Screening format:** Movie file or DVD

**Screening fee:** £70



### Funeral Parade of Roses

Dir: Toshio Matsumoto, Japan 1969,  
107 mins

A lost classic of queer cinema, Matsumoto's debut feature takes you on a trippy, eye-opening journey through Tokyo's underground scene.

**Screening format:** DCP (new 4K restoration) and Blu Ray

**Screening fee:** £100 / 35%  
(limited no. of bookings)



### No Vietnamese Ever Called Me Nigger

Dir: David Loeb Weiss, USA 1968,  
86 mins

Adopting Muhammad Ali's rallying cry for its title, this raw documentary intercuts footage of Harlemites marching on the UN with black veterans reflecting on their experiences in Vietnam.

**Screening format:** DCP  
(new 4K restoration)

**Screening fee:** from £100 / 35%



### Memories of Underdevelopment

Dir: Tomás Gutiérrez Alea, Cuba  
1968, 104 mins

Lovely new restoration of this witty doc-fiction hybrid exploring post-revolutionary Havana.

**Screening format:** 4K DCP or Blu Ray

**Screening fee:** £100 / 35%



## Other titles

You don't have to storm the barricades to take part in this programme. The films below give you a flavour of this turbulent period, covering everything from revolutionary tactics to psychedelic wig-outs. All films in this section to be booked directly with the relevant distributor.



### If....

**Dir:** Lindsay Anderson, UK 1968, 111 mins

Shot at his *alma mater* Cheltenham while the conflagrations of '68 were in full swing, Anderson's explosive satire about a public school uprising captures the moment perfectly.

**Screening format:** DCP / Blu Ray

**Distributor:** Park Circus / Film Bank

**Screening fee:** £125 / 35%



### Redoubtable

**Dir:** Michel Hazanavicius, France 2017, 107 mins

This latest feature from the director of *The Artist* follows Jean-Luc Godard on a slapstick journey of political awakening, sparked by the Paris protests in May '68 and leading to the shut-down of Cannes that same month.

**Screening format:** DCP

**Distributor:** Thunderbird Releasing

**Screening fee:** £100 / 35%



### Sympathy for the Devil

**Dir:** Jean-Luc Godard, France/UK 1968, 100 mins

By summer 1968 Godard was in London to film the Rolling Stones in the studios, resulting in one of the finest documents of a rock band at work. Also known as *One Plus One*, this film led to an infamous punch-up between director and producer at the London premiere.

**Screening format:** Blu Ray

**Distributor:** Fabulous Films

**Screening fee:** from £150



### Night of The Living Dead

**Dir:** George A. Romero, USA 1968, 96 mins

Trapped in a nightmare desperate civilians try to avoid death at the hands of bloodthirsty ghouls. The film is revered not just as being one of the most influential horror films of all time, but for its social commentary on 1960s America.

**Screening format:** DCP / DVD

**Distributor:** Janus Films via [uprising@filmhubmidlands.org](mailto:uprising@filmhubmidlands.org).

**Screening fee:** £150



### Yellow Submarine

**Dir:** George Dunning, UK 1968, 90 mins

Illustrated with mind-bending moving images, *Yellow Submarine* tells the story of how the Beatles battle the music-hating Blue Meanies armed only with the power of love.

**Screening format:** DCP / DVD

**Distributor:** Picturehouse

**Screening fee:** TBC - booking from early June, restoration released 8 July.



### Black Power Mixtape

**Dir:** Göran Olsson, Sweden 2011, 95 mins

A mesmerising collage of 16mm material shot by Swedish journalists who came to the US drawn by stories of urban unrest and revolution. Features Huey P Newton, Angela Davis and Eldridge Cleaver.

**Screening format:** DCP / DVD

**Distributor:** Thunderbird Releasing

**Screening fee:** £100 / 35%



### Theorem

**Dir:** Pier Paolo Pasolini, Italy 1968, 94 mins

A mysterious figure known as 'The Visitor' (in the tight-trousered form of Terence Stamp) causes havoc in a bourgeois Italian family.

**Screening format:** DCP / Blu Ray

**Distributor:** BFI

**Screening fee:** £100 / 35%



### Battle of Algiers

**Dir:** Gillo Pontecorvo, France 1966, 120 mins

Taut, thrilling masterpiece about the turbulent last years of French colonial rule in Algeria, seen from the perspective of both the guerrilla revolutionaries and the French authorities.

**Screening format:** DCP

**Distributor:** Chain Productions

**Screening fee:** £100 / 35%



## 1968 and now

Many of the things that exorcised people back then are still hugely relevant now, and this is an opportunity to reflect on these themes - whether that be the generation clash, social activism or race and identity. Here are some more recent titles that might spark discussion and attract new audiences.



### Dispossession: The Great Social Housing Swindle

**Dir: Paul Sng, UK 2017, 82 mins**

Exploring the agenda behind the neglect, demolition and regeneration of council estates in the UK over the past thirty years, *Dispossession* has proven a surprise hit through community screenings across the UK.

**Screening format:** Blu Ray / DVD

**Screening fee:** from £100

For more info contact

[uprising@filmhubmidlands.org](mailto:uprising@filmhubmidlands.org).



### Generation Revolution

**Dir: Cassie Quarless & Usayd Younis, UK 2016, 72 mins**

Bittersweet documentary about two London-based groups of black and Asian activists campaigning against police discrimination and gentrification.

**Screening format:** Blu Ray / DVD

**Distributor:** Write to

[info@genrefilm.com](mailto:info@genrefilm.com) for booking info.

## Other opportunities

The Radical Film Network are coordinating a series of 68-inspired events across the UK from May onwards. For more info and to get involved, write to Laura Ager:

[liffilaura@riseup.net](mailto:liffilaura@riseup.net)

[www.radicalfilmnetwork.com/projects/1968-season](http://www.radicalfilmnetwork.com/projects/1968-season)

Throughout the summer the Independent Cinema Office are touring **Revolt, She Said**, a programme of post-68 feminist film curated by Club des Femmes. For details contact [bookings@independentcinemaoffice.org.uk](mailto:bookings@independentcinemaoffice.org.uk).



### Whose Streets?

**Dir: Sabaah Folayan & Damon Davis, US 2017, 103 mins**

Film about the uprising which followed the killing of Michael Brown in Ferguson, Missouri. "An essential testament to the commitment of activists, told in their own fervent voices." - Hollywood Reporter.

**Screening format:** Blu Ray

**Screening fee:** £100 / 35%

For more info contact

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### Politics - An Instruction Manual

**Dir: Fernando León de Aranoa, Spain 2017, 120 mins**

Fly-on-the-wall record of the rapid growth of Spain's Podemos movement in the run-up to the 2015 national elections. A fascinating glimpse of grassroots activism encountering parliamentary politics.

**Screening format:** DCP

**Screening fee:** £100 / 35%

For more info contact

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Uprising is produced by Film Hub Midlands on behalf of the BFI Film Audience Network, awarding funds from the National Lottery.



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