



# OUR NORTH

Part of the Our North season: The Arbor, Verve

## A SEASON OF FILM CELEBRATING NORTHERN-NESS

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JULY & AUGUST 2018

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## OUR NORTH

The North is special, but you knew that already. The North of England is considered a 'single cultural area' - this means we are all connected through our culture, heritage and of course geography.

Through an annual season of film, Film Hub North will celebrate 'Northern-ness', what it means to be Northern and how it is represented on screen.

## OUR NORTH, 2018

Celebrate the writers of Northern England representing the past, present or future of Our North.

## WHY GET INVOLVED?

- The Great Exhibition of the North will see a focus and spotlight on the culture of the North of England
- Film Hub North is working in partnership with Great Exhibition of the North to promote Our North season to press, online and in print
- This is a perfect opportunity to create a summer season that champions and showcases Northern writers, Northern stories or Northern films whilst the country is watching!
- Choose one or more titles from our core programme and you can then supplement with your own 'wraparound project and titles' with financial support from Film Hub North
- This season allows you to celebrate the North and our film landscape and...

...**GROW AUDIENCES**...



# PROPOSED TITLES

For our first year, what better place to start than celebrating the writers that have been instrumental in bringing Northern voices to wider audiences.

The focus will be on key writers from the Film Hub North region: Jim Allen (Manchester), Shelagh Delaney (Salford), Andrea Dunbar (Bradford) and Barry Hines (South Yorkshire).

The following titles will form the main Our North programme (all TBC), Hub Members will need to book one or more of these titles in order to access funding for any wraparound projects.



## JIM ALLEN

Days of Hope  
Director Ken Loach, 1975

This four-part historical series is Jim Allen's most ambitious script and remains one of the most important pieces of political television drama produced in the UK. The series follows the lives of a working-class family from the First World War to the General Strike of 1926.

United Kingdom  
Director Roland Joffé, 1981

Epic in scope and sharply critical of government policies, this was Allen's last major work for television. It is an expansive tale of a North East housing estate's collective unwillingness to buckle under government cuts and police intimidation.

Image: Days of Hope, BBC / BFI

# PROPOSED TITLES

## SHELAGH DELANEY

Red, White and Zero | Directors Lindsay Anderson, Tony Richardson, Peter Brook | 1967

Part of a series of three shorts known collectively as The White Bus, this surreal story follows an impassive young girl taken from her suicidal life in London, back to her home in North England.



Image: Threads, BBC, Severin Films

## BARRY HINES

Threads | Director Mick Jackson | 1984

A BBC television drama, written by Barry Hines (Kes). Threads is the story of a working-class family in Sheffield and examines a thirteen-year period during which time Britain is devastated by a series of nuclear attacks. Based on actual government research into the effects of a nuclear bombing.

# PROPOSED TITLES

## ANDREA DUNBAR

Rita, Sue and Bob Too  
Director Alan Clarke, 1987

Adapted by Andrea Dunbar from two of her stage plays, this cult British comedy-drama follows two teenage girls, Rita and Sue as they both embark on an affair with married man, Bob.



Image, Rita, Sue and Bob Too: BFI

Bob is married to Michelle, to earn extra money Rita and Sue babysit for the couple.

What follows is both serious and light-hearted by turns, as the teenage friends come to blows over their illicit lover.

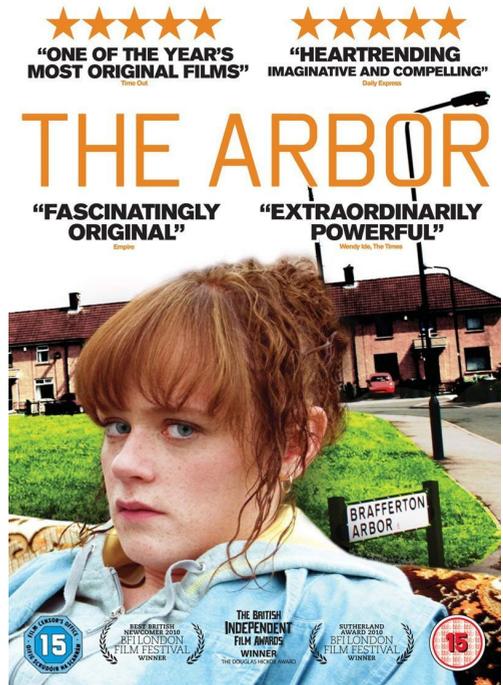


Image: The Arbor, Verve

The Arbor  
Director Clio Barnard, 2010

A unique piece of work which tells the true story of Andrea Dunbar's troubled life leading to her death aged just 29. The film uses personal accounts from her family and friends which are lip-synched by actors, merging documentary and performance to compelling effect.

# WHAT TO DO NEXT?



## IDEAS, IDEAS, IDEAS

Come up with some ideas about how you can use Our North to drive new audiences for your organisation and offer something different to your existing audience. What films have you always wanted to screen? What local content would your audience love? Get in touch with us and talk it through, we can help you come up with the Big Idea for a marketable season.



## REVIEW TITLES

Review the curated titles available, and decide which works for you. Choose at least one from the list to be involved and then supplement with your own content that fits the theme; the theme is Northern-ness, Think creatively about what that could mean, the possibilities are endless! If you're having trouble getting the creative juices flowing, talk to us!



## ACCESS FINANCIAL SUPPORT

Access financial support from Film Hub North to deliver events, access to talent, project management and marketing/advertising of the season and your programme specifically. This can help you to develop a relationship with audiences not currently engaged with your organisation, so what are you waiting for?



## BOOK YOUR SEASON AND...

### ...RECEIVE MARKETING SUPPORT

Lock in your title/s, book in your season with Film Hub North, finalise your events. Access dedicated marketing advice and support for all participants in the programme, including marketing collateral, local outreach, PR coverage for the season across the North and in your locality.



**OUR NORTH**

**BOOK NOW**

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