



¡Viva! 2018

Booking for HOME's 2018 edition of ¡Viva! Spanish & Latin American Festival is now open.

HOME have secured a discounted fixed price deal with a selection of films from the line-up that can be booked by FAN members for a one-off screening during April-June 2018 (see individual films for any further date restrictions).

HOME will provide online marketing material and arrange international print transport. Venues will be responsible for inbound domestic shipping and screening fees. Download details by clicking here.

Don't forget the Film Hub North **Propeller Scheme** is now open for applications which may support some of the costs of booking this season.

Available titles (all in Spanish with English subtitles):

Title	Cost	Details	Distributor	Contact
Abracadabra	200€ on locked DCP or Blu-ray	Bookings from Friday 13 April, DCP and Blu-ray available until end of May only	Playtime (Paris)	Jim Martin festival@playtime.group
Casi leyendas	200€ on Blu-ray (Film societies and single screen)	Bookings from Saturday 28 April	Movies for Festivals (Barcelona)	Johanna Tonini info@moviesforfestivals.com

	venues 150€)			
El Bar	300€ on locked DCP (potential discount to 250€ if you plead your case!)	Bookings from Friday 13 April	Film Factory (Barcelona)	Manon Barat manon@filmfactory.es ; assistance@filmfactory.es
El Ciudadano ilustre	250€ on DCP	Bookings from Monday 16 April	Latido (Madrid)	Marta Hernando festivals@latidofilms.com
Los Perros	250€ on DCP	Bookings from Friday 13 April	Films Boutique (Paris)	Anna Speyart contact@filmsboutique.com

How to book:

Please submit your booking requests as early as possible to avoid scheduling clashes.

1. Email jessie.gibbs@homemcr.org by Thursday 29 March with your preferred screening date options to check availability
2. After you have confirmed a date, email the distributor to book the film
3. Make the payment by Thursday 12 April and copy in sally.folkard@homemcr.org - remember to use the reference **¡Viva! presents...** in your communications
4. Always quote the agreed fee as listed above in your communications

Film synopses:

¡Viva! presents **Abracadabra (15)**

Dir Pablo Berger / ES 2017 / 100 mins

Maribel Verdú, Antonio de la Torre, José Mota, Priscilla Delgado

This hypnotic comedy is the story of Carmen, an ordinary housewife living on the outskirts of Madrid with her husband Carlos. He's a construction worker and football fan who lives and breathes for Real Madrid, and nothing else. Carmen blindly follows the old saying "better the devil you know...", but when he's possessed by the spirit of an apparently much nicer man, their lives are transformed dramatically. A riot of saturated colour, deliberate excess and infectious 80s music, the style is diametrically opposed to Berger's previous hit *Blancanieves* but brings many of the same technical and artistic crew back together for another unique and memorable affair.

¡Viva! presents **Casi leyendas (15)**

(Legends)

Dir Gabriel Nesci / AR ES 2017 / 116 mins

Diego Peretti, Santiago Segura, Diego Torres, Florencia Bertotti

A feel-good buddy movie, about three men in mid-life crisis who rekindle their youthful rock-and-roll dreams in an attempt to save themselves and each other. Axel, a lonely guy with Asperger's, sets off for Buenos Aires to find his long-lost former band mates, Javier and Lucas. As the trio contend with crises in their careers, families and relationships, the memories of their musical heyday prove a temptation that's hard to resist; 25 years after they mysteriously missed their big break, this second chance at success might just be their salvation. By turns hilarious and moving, Nesci, who opened ¡Viva! 2014 with *Días de vinilo*, brings us another musical delight.

¡Viva! presents **El Bar (18)**

(The Bar)

Dir Álex de la Iglesia / ES 2017 / 102 mins

Blanca Suárez, Mario Casas, Carmen Machi, Secun de la Rosa, Jaime Ordóñez, Terele Pávez

In a bar on an average morning in Madrid, regulars and strangers enjoy their coffee and pastries. Life goes on as normal until one customer exits and is shot in the middle of the deserted square. Inside, the group is stunned, and their speculations are unleashed, but soon one idea takes hold: What if the danger is inside? And what if the shots are to protect those outside from danger? Master of pitch-black comedy and horror, de la Iglesia returns to the recurring theme of being trapped, not just within the bar, but "within our own consciousness, imprisoned by our desires, longings, hatred and love."

¡Viva! presents El Ciudadano ilustre (12A)
(The Distinguished Citizen)

Dirs Gastón Duprat & Mariano Cohn / AR ES 2016 / 118 mins

Oscar Martínez, Dady Brieva, Andrea Frigerio, Nora Navas

After refusing prestigious engagements all over the world, Mr. Mantovani, winner of the Nobel Prize for Literature, accepts an invitation to visit his humble hometown in Argentina, which has been the inspiration for all of his books. But while he enjoys connections with some of his fellow countrymen, the irreconcilable differences with others prove very dangerous indeed. Despite, or perhaps because of, his arrogance and disdain, Mantovani is a hugely likeable and frequently hilarious anti-hero. The film is itself the worthy winner of multiple prestigious international awards: a highly enjoyable and perfectly pitched comedy that deftly skewers socially awkward situations with razor-sharp wit.

¡Viva! presents Los Perros (12A)

Dir Marcela Said / CL FR AR PT 2016 / 101 mins

Antonia Zegers, Alfredo Castro, Alejandro Sieveking, Rafael Spregelburd

Mariana is 42 years old, and a member of the Chilean upper class that takes privilege for granted. Scorned by her father and neglected by her husband, Mariana occupies her days with fertility treatments, running an art gallery and learning to ride a horse. Her riding instructor, a former cavalry officer known as The Colonel, is under investigation for human rights abuses committed decades before. When Mariana grows closer to her enigmatic teacher, she's directly confronted with the outrages of the dictatorship for the first time, and her increasing interest threatens to tear down the invisible walls protecting her family from the past.