

Job Pack: BFI NETWORK Talent Executive, Film Hub North

Salary: £32,000

Location: Based at Tyneside Cinema (employer). The role will require frequent travel across the North and some UK wide travel.

Reporting to: Creative Director, L&P at Tyneside Cinema. Communicating and working with the FHN Strategic Manager is a key element of the role.

Main contacts: Film Hub North, Directorate and Strategic Manager; new film makers; BFI Film Fund; other BFI NETWORK Talent Executives and partners; wider film, arts and community sector.

Note: due to the scale of the region's geography, there will be two Talent Executive posts located in the North, with the other based at Showroom, Sheffield. The two postholders will be expected to work together as a team across the FHN area to deliver the agreed talent development plan.

Contract Terms: Full time, fixed term contract until 31st March 2022 (subject to annual funding). The role will require some evening/weekend working.

Background Information

The BFI Film Audience Network (FAN) and the Talent Executive Function

BFI FAN is a unique collaboration supported by National Lottery funding made up of eight Hubs managed by leading film organisations and venues strategically placed around the country. It is the backbone of the BFI's strategy to ensure the greatest choice of film is available for everyone. BFI's new strategy, *BFI2022*, sees the Hubs across England taking on greater responsibility for the development of creative talent at a regional level. This will be achieved through a regional programme of activity to identify and support filmmakers, as part of the UK-wide BFI NETWORK. This represents a tremendous opportunity to take a new, regional approach to talent development, and to position independent cinemas as creative Hubs at the heart of the process.

Film Hub North (FHN)

FHN is the largest of the 8 Film Hubs in the UK covering Cheshire, County Durham, Cumbria, Greater Manchester, Lancashire, Merseyside, Northumberland, North Lincolnshire, Tyne & Wear and Yorkshire. The FHN Membership is made up of 260 organisations ranging from multi-screen arts centres to festivals and community cinemas.

FHN Vision: By 2022 the audiences for British and International film and the collective cinema experience in the North of England will have grown, be more diverse, younger and open to a wider range of specialised films that celebrate the cultural richness of the world. Film Hub North will have played a critical and catalytic role in making this happen and will be known for

pioneering programming, audience engagement, putting our network at the front of technological and cultural change and engaging the world through film.

FHN is an innovative partnership between three of the main cultural independent cinemas in the UK- HOME, Showroom Workstation and Tyneside Cinema. FHN will celebrate and support the Northern film exhibition industry and ensure that the new boundaries and vast geographical area provides key opportunities for collaboration resulting in a future-facing sustainable sector.

Tyneside Cinema is proud to be a partner of BFI NETWORK



Overview:

Film Hub North is looking for a passionate Talent Executive to deliver our talent development activity across the North as part of the BFI NETWORK, based at Tyneside Cinema. This post will discover and support filmmakers, writers and artists working across different disciplines, at the early stages of their careers, helping to develop their storytelling abilities in film.

Our ideal candidate will demonstrate out-of-the-box thinking in terms of how they engage with new talent - working across a variety of forms and platforms. You will be a great communicator with the ability to plan and deliver high-quality, localised talent development activity, whilst connecting with the Talent Executives in other regions to share and develop best practice.

Summary of the role:

The role will be focused on designing and delivering a programme of activity across the North to identify and support filmmakers, as well as providing hands on support to filmmakers at the development and production stages. It will work in close collaboration with a second Talent Executive based at Showroom, Sheffield to ensure a joined-up and comprehensive approach to talent development in the North.

The role will include supporting filmmakers to access funding; providing editorial expertise on funded projects; supporting professional development, including progress from short films towards features; and promoting opportunities available through BFI NETWORK and beyond.

The Talent Executives will promote funding opportunities for i) short film production and ii) early feature development. They will provide creative and related oversight of funded work to ensure the strongest possible outcomes from the support provided. They will place inclusivity

at the core of talent development and conduct active regional outreach, working from a grassroots level up, to ensure that the widest range of people are aware of, and can access, the funding.

Key Responsibilities:

- Organise a regular programme of screenings, surgeries, events and workshops across the North, and in line with the KPIs agreed with BFI
- Connect dynamic new regional filmmakers with funding opportunities
- Seek out, develop and track relationships with new writers, directors and producers
- Participate in assessment processes, reviewing applications and making recommendations for funding
- Give concise, confident and swift editorial feedback on funded projects, including on short film cuts, samples and other material submitted
- For short films, provide creative support and production oversight from script stage through edit and up to final delivery
- Provide oversight of production and legal issues in relation to BFI NETWORK-funded projects in your region, including regarding copyright legislation
- Conduct regional outreach, including through collaboration with regional arts and community organisations
- Use and promote the BFI NETWORK website, reviewing new work, engaging with filmmakers and sharing information
- Liaise with professional development delivery partners to co-ordinate regional activity, and specifically developing partnerships with exhibition venues
- Identify and access in-kind resources to enrich the experience of applicants and awardees
- Promote short films funded within the region, enabling routes to exhibition and distribution
- Liaise with other departments within Tyneside Cinema and the rest of Film Hub North to ensure the smooth administration of activities, including in relation to project expenditure; receipt of funding; etc.
- Report to Film Hub North and the BFI about the funded activity, identifying any potential issues with delivery and agreeing actions
- Share information with the BFI Film Fund and other Talent Executives, including through regular meetings
- Respond to filmmaker enquiries about talent development within the region
- Signpost filmmakers to additional or alternative support
- Acknowledge and promote BFI NETWORK as a National Lottery-funded programme
- Promote other relevant initiatives such as NETWORK Weekender & NETWORK@LFF, and nominate filmmakers to participate in such schemes
- Attend events, local festivals etc. as a representative where appropriate

Person Specification

Essential

- Specific experience of talent development in film
- Ability to recognise promising talent through application / related material
- Ability to form local and regional partnerships with a wide range of organisations, within and outside of the film industry, including community partnerships
- A demonstrable commitment to the principles of diversity and inclusion and their practical application and integration in the work environment
- A high level of organisational skills with the proven ability to meet deadlines and targets while working in a busy environment
- Excellent communication skills and ability to deal effectively with people at all levels
- Ability to conduct regional promotion, including via social media
- Advanced IT skills, to include Microsoft Office
- The ability to develop and maintain good collegiate working relationships with contacts, partners and stakeholders
- Strong familiarity with the film and wider arts sector
- A commitment to continuing professional development
- A passion for film.

Desirable

- Experience of budgeting (ideally in relation to short films), including reconciling income and expenditure
- Experience of short film production.

How to Apply

Please submit a CV with a covering letter that clearly addresses the points outlined in the person specification to recruitment@tynesidecinema.co.uk

The closing date for applications is **Monday 19th February at 12noon**

Interviews will take place at Tyneside Cinema on **Tuesday 27th February**

Please note that only shortlisted candidates will be contacted