

International Music Day – a package of films for schools to watch in FAN venues

Into Film is looking to partner with BFI FAN member venues on a limited number of free schools screenings for primary age on International Music Day, 21 June 2017. As strategic partners, FAN and Into Film share a commitment to introducing British and specialised film to young audiences, and Into Film can help Hub members forge stronger links with their local schools by facilitating and promoting ad-hoc screenings. Copy and film titles below.

What's not to love about the symbiosis of film and music? Join Into Film's International Music Day celebration this year and if you're still unsure that music and film were made for each other, Giselle will explain 'That's How You Know' in *Enchanted*, or you can take the 'Dead Wood Stage' to the 'Black Hills of Dakota' with *Calamity Jane* before being convinced by *Rock Dog*, that if you follow your dreams, you too can be 'Glorious'! Adding a truly international flavour to the programme, we're also excited to be revisiting South Africa with *Felix* the young boy who dreams of being a jazz musician just like his father, and will be enjoying the Bollywood rhythms of India with Kalam whose goal is an education in *I am Kalam*.

Films (subject to availability)

- **I Am Kalam** (dir. Nila Madhab Panda, 88 mins, lang. Hindi with English subtitles)
- **Enchanted** (dir. Kevin Lima, 105 mins, lang. English)
- **Felix** (dir. Roberta Durrant, 94 mins, lang. English/Xhosa with English subtitles)
- **Rock Dog** (dir. Ash Brannon, 90 mins, lang. English) (limited screenings)
- **Calamity Jane** (dir. David Butler, 99 mins, lang. English)

If you are interested in taking part, please contact flora.menzies@intofilm.org, copying in your Hub Manager by Tuesday 16 May and state:

- Preferred film title
- Preferred time slot (morning slots starting at 10am are generally better for schools). We would ideally like these screenings to take place on 21 June or as close to this date as possible.

Into Film will aim to confirm slots and title by Friday 19 May and start promoting to schools the next week. Screenings must take place during school hours, cannot be open to the general public, and must be free to attend. Only a limited number of screenings can take place due to resource and capacity and screenings are limited to one per venue.

Into Film will:

- Select a film with the venue, cover licensing costs and liaise with the distributor
- Promote to their network of schools
- Manage bookings via Eventbrite and provide a list of attendees to the venue
- Produce resources that can be used in-venue or in the classroom

FAN Members who are interested would need to:

- Provide a screen free of charge for a slot of 2-3 hours with at least one member of staff
- Support promotion of screening where possible